



## CCA HIGH SCHOOL SUMMER READING 2021-2022

For your summer reading assignment, you will be required to annotate one fiction/nonfiction book and a book(s) of the Bible. Along with annotations, you will prepare for an in class assessment by recording and analyzing quotes pertaining to your grade's essential question by using the quote analysis chart provided. These annotations and quote charts will be submitted to your English teacher for a grade in August.

9th	<p><b>Essential Question:</b> When is it right to take a stand?</p> <p><b>Essential readings:</b></p> <ol style="list-style-type: none"> <li>1. <i>The Hiding Place</i> by Corrie Ten Boom</li> <li>2. The Book of Esther</li> </ol>
10th	<p><b>Essential Question:</b> What are the implications for a society that seeks to maximize pleasure and minimize pain?</p> <p><b>Essential readings</b></p> <ol style="list-style-type: none"> <li>1. <i>Fahrenheit 451</i> by Ray Bradbury</li> <li>2. The Book of Romans</li> </ol>
11th	<p><b>Essential Question:</b> What is the truth of the Gospel worth?</p> <p><b>Essential readings</b></p> <ol style="list-style-type: none"> <li>1. <i>Through Gates of Splendor</i> by Elisabeth Eliot</li> <li>2. The Book of Matthew</li> </ol>
12th	<p><b>Essential Question:</b> How does the sin of Pride affect your faith and/or relationships?</p> <p><b>Essential readings</b></p> <ol style="list-style-type: none"> <li>1. <i>The Prodigal God</i> by Timothy Keller</li> <li>2. The Books of Galatians and Jonah</li> </ol>
All Grades	<p><b>Complete the checklist below:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Use the attached rubric &amp; annotation bookmark to annotate <b>both</b> texts.</li> <li><input type="checkbox"/> Complete the attached quote chart for the assigned fiction/nonfiction book.</li> <li><input type="checkbox"/> Complete the accatched quote chart for each assigned book of the Bible.</li> </ul>

## Annotation Rubric

## Annotation Bookmark

take notes in the margins for:

### Mastery: A

- Features *detailed* and *thorough* annotation of **questions, connections, and reactions** to **content** as well as to **writing style/technique**
- Contains *frequent* **circling & definition** of unfamiliar **vocabulary words** as they are used in the text
- Annotations demonstrate **analysis** and **interpretation** – thinking beyond the surface level of the text. Thoughtful connections made to other texts, or other events throughout the novel.
- Annotations **appear consistently** throughout text
- Chapter summaries at the beginning or end of each chapter.

### Proficient: B

- Contains some annotations of **questions, connections, and/or reactions**
- Unfamiliar vocabulary is *occasionally* **circled and defined**.
- Annotations demonstrate some analysis and interpretation – thinking somewhat beyond the surface level of the text. Attempts at making connections.
- Some **unevenness** in distribution of annotations (bunched together in a specific area)
- Chapter summaries at the beginning or end of most chapters.

### Average: C

- **Uneven** attention given to annotation, with some notes **generic** or **lacking insight**
- Annotations are mostly paraphrase, or lack detail
- **Uneven** distribution of annotations
- **Little attention** to unfamiliar, effective, and/or subject-specific vocabulary
- **Unevenness** in distribution of annotations (bunched together in a specific area)
- Chapter summaries at the beginning or end of a few chapters.

### Below Average: D

- **Minimal** annotations/only highlighting or underlining the text.
- **Few** or **no vocabulary words** marked/defined
- **Few** or **no connections** made to other texts/events/experiences
- No chapter summaries

### **Language :**

- Figurative language such as: simile, metaphor, hyperbole, personification, irony, foreshadowing etc.
- Word choice
- Mood/Tone
- Imagery
- What purpose does language play in the text?
- Why did the author choose these words/devices?

### **Characters (if applicable) :**

- Characteristics (appearance, thoughts, speech, actions, effect on others)
- Noticable changes/development
- Challenges or conflicts

### **Setting :**

- Where and when does the story take place?
- How does the setting affect the characters or plot?
- How does the setting contribute to the overall purpose of the text?

### **Vocabulary :**

- New/unfamiliar words with definitions
- Connotation/Denotation of words

### **Themes :**

- Recurring messages in the text
- What does the author have to say about human nature or society?

### **Text Connections :**

- Similarities/references to other texts (books, TV/Movies, or art)
- Similarities to personal experiences.
- Similarities/references to things occurring in the world around you.

Name \_\_\_\_\_ Date \_\_\_\_\_ Grade: \_\_\_\_\_

Quote Analysis Chart for *Summer Reading 2021*

Quote Charts due: **August 24, 2021**

**Objective:** Students will prepare for their in class assessment when they return to school by annotating their text with purpose, identifying quotes, and analyzing those quotes for their usefulness in answering the essential question. **THESE CHARTS WILL NOT BE ACCEPTED LATE.**

**Directions:** Write your essential question in the box below. You are to read your text with this question in mind. Focus on this question throughout your reading, and when you read a portion of the text that you feel will help you answer/address the question, record it using the chart. Then, you will explain the context surrounding your chosen quote and analyze its usefulness in responding to the essential question (How/Why does it help you answer/address the question) **You are required to have three quotes with analysis from each of your texts.**

Essential Question (copy from the Summer Reading assignment page)

Title and author of your fiction/nonfiction text:

\_\_\_\_\_

Version, name, and abbreviation for your book of the Bible:

\_\_\_\_\_

Please remember to correctly cite the quotes you pull for your chart. A friendly reminder about citation:

Fiction and nonfiction are cited using (author'slastname pagenumber).

Example: (Salinger 19) (Bradbury 45)

The Bible is cited using the version of the Bible (abbreviated if necessary), the book of the Bible (Abbreviated) and the chapter and verse numbers are separated by a period.

Example: (*ESV Bible*, Gen. 5.2) (*NIV Bible*, John 3.16)

Quotes from Summer Reading Fiction/Non Fiction Book

In this column:

- Provide the quotation
- Cite the quotation correctly (see example)

In this column:

- Explain the context around your quotation. What is happening in the plot of the text around this quote?
- Analyze and explain *how/why* this quote helps answer the essential question.

Quote one:

Quote two:

Quote three:

Quotes from The Book of the Bible

In this column:

- Provide the quotation
- Cite the quotation correctly ( see example)

In this column:

- Explain the context around your quotation. What is happening in the plot of the text around this quote?
- Analyze and explain *how/why* this quote helps answer the essential question.

Quote one:

Quote two:

Quote three: