



CCA HIGH SCHOOL SUMMER READING 2019-2020

Both books listed are required reading for high school grades.

9th	1) <i>The Hiding Place by Corrie Ten Boom - (quiz) AND</i> 2) <i>Fahrenheit 451 by Ray Bradbury - (project)</i>
10th	1) <i>And Then There Were None by Agatha Christie (quiz) AND</i> 2) <i>The Freedom of Self-Forgetfulness by Timothy Keller (project)</i>
11th	1) <i>The Prodigal God by Timothy Keller (quiz) AND</i> 2) <i>Through Gates of Splendor (project)</i>
12th	1) <i>Seven Men: and the Secret of Their Greatness OR Seven Women: and the Secret of Their Greatness by Eric Metaxas (quiz) AND</i> 2) <i>Seeking Allah, Finding Jesus by Nabeel Qureshi (project)</i>
All Grades	SEE ADDITIONAL SHEETS FOR PROJECT DETAILS

CCA High School Summer Reading Projects 2019

9th GRADE SUMMER READING PROJECT

Fahrenheit 451 by Ray Bradbury

Choose one of the following options:

- Write a diary that one of the story's main characters might have kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary. (1000 words) Be as creative as you'd like in your format.
- Design the novel as a play. Discuss your set design, lighting design, costume design, marketing design (logo, billboards, ads, and programs,) and casting choices. Add sketches of diagrams if necessary. (1000 words)
- Pretend you are a film director, planning to shoot one scene of the book. Create a 10-frame storyboard for the scene, with a 100-word explanation of each frame, explaining your choice of camera angle, lighting, scenery, costume, and the dialogue that belongs in that shot.
- Send 6 postcards from and to different characters of the book (150 words each). Draw a picture on one side, write the message on the other.
- Choose five "artifacts" from the book that best illustrate the happenings and meanings of the story. Attach a description to each object telling why you chose each one (200 words each). You may bring in the physical items, or create a poster with five pictures (drawn or printed) of each item.
- Write a scene that has been lost from the book (1000 words).

10th GRADE SUMMER READING PROJECT

The Freedom of Self-Forgetfulness by Timothy Keller

Reading Journal Assignment:

After each chapter of the book, write the following entry:

- A 100-word summary of Keller's argument
- A 100-word personal reflection of what you thought of this chapter
- A 100-word personal application: What could you do or think about differently in your life because of this truth?

11th GRADE SUMMER READING PROJECT

Through Gates of Splendor by Elisabeth Elliot

For each of these questions, write a 300 word, typed essay in MLA format in which you answer these questions. Use at least four properly cited quotes from the text to help support your argument.

1. No two lives are the same but like a golden thread the hand of God can be seen in each life. How do you see the hand of God in this biography and how is this story inspiring to you? What lessons does the person's life offer to the reader?
2. Why did many of the widows remain in missions work after their husbands' deaths? Especially, why did Elisabeth Elliot continue to work among the Aucas?
3. Explain how the events in this book became a much larger story than that of five missionaries and their families.
4. The author says that, even today, there are questions about the nature of God's will that remain unanswered (page 268). Is there a situation in your own life where God's will remains shrouded in mystery?
5. Has reading *Through Gates of Splendor* affected your thinking in any way: about missions work, about seeking and following God's will, or about God's call on your own life? If so, how?

(Questions taken from *Through Gates of Splendor* Book Discussion Guide http://files.tyndale.com/thpdata/BookGuides/guides/71516_guide.pdf and Dawn Christian Academy's summer reading assignment sheet.)

12th GRADE SUMMER READING PROJECT

Seeking Allah, Finding Jesus by Nabeel Qureshi

For each of these questions, write a 500-700 word, typed essay in MLA format in which you answer these questions. Use at least four properly cited quotes from the text to help support your argument.

1. How can we find value for our own Christian life, by reading a book like, *Seeking Allah, Finding Jesus: A Devout Muslim Encounters Christianity?*
2. What was the cost of accepting the Gospel for people like Nabeel? Use evidence from the book to support your answer. How would accepting Christ have changed for you if you had been faced with the choice Nabeel faced?
3. Sometimes it may be difficult to interact or share the Gospel with those whose ways of living/religious beliefs seem strange and foreign. According to Nabeel's account, how do Muslims, especially, view Christianity? How can Nabeel's story help you better understand Muslim culture and share God's word with them? Use specific examples from the book to support your argument.
4. Explain the role that friendship plays in Nabeel's story and in his conversion, using specific examples from the text. How can the friendship in Nabeel's account serve as a model for our interactions with others? Explain.

(The first two questions were adapted from *faithgateway's* "Seeking Allah, Finding Jesus: A Devout Muslim Encounters Christianity)

<http://www.faithgateway.com/seeking-allah-finding-jesus-a-devout-muslim-encounters-christianity/#.VsZKPyArLnA>